

Prospectus Application

Before applying to the Prospectus program, please review the program requirements listed on the website to ensure you can fully commit to the program. Curators will be required to sign a participation agreement and to adhere to all stated guidelines. Brew House Association is not able to review full applications before they are due, but if you have any questions about completing the application or about the program, please contact us at info@brewhousearts.org

Contact Information

The first section of the application asks for basic contact information. Phone number and email will be used to contact applicants so please use an email address that you check regularly here. Applicants applying as collaborative duos should each complete individual applications.

Full Name
Email Address
Phone Number
Current Address
Website (a website is not required to apply)

Short Answer

*The short answer section will help our selection committee get to know you better. **Each short answer section is limited to 300 words.***

Please provide a brief narrative biography.

Use this section to tell us about yourself and your personal history as a curator.

Please describe how this opportunity will enable your career growth or any personal goals that you believe the Prospectus program will help you to reach.

Use this section to tell us about your curatorial goals and why it is important at this point in your career to participate in Prospectus.

Recall an exhibition you saw recently and explain why it made an impact on you.

This section will help us better understand how you are currently engaging with the field and where your curatorial interests are.

Are you applying as a collaborative duo?

Prospectus is now open to teams of two curators working together. Applicants applying as a collaborative duo should each complete applications so we can understand the full scope of each of your curatorial backgrounds. For questions specifically pertaining to the exhibition information, you may choose to have one lead candidate submit information and may note that information has been submitted by their collaborator in the exhibition section.

Name & Email of Collaborator

Please explain the nature of your collaborative work, and why it is important for you to apply as a team.

Please demonstrate any history of working together and include a collaborative mission statement if applicable. Use this section to tell us why working together as co-curators is important to the goals of your exhibition proposal.

Proposed Exhibition

Brew House Association will evaluate exhibition proposals based upon the strength of concept, feasibility for the time and space provided, and strength of the alignment with Brew House Association's values. If accepted, curators will have the opportunity to alter details of the exhibition including title, statement, checklist, however the core idea should remain for further development throughout the program.

Exhibition Title

What is the working title for the proposed exhibition?

Proposed Exhibition Statement

Use this section to provide a brief curatorial statement. Tell us what the exhibition will be about, why your approach may be innovative or unique, and what question(s) it ponders. You may use this section to include information about the topic or theme of the exhibition, what types of artwork will be exhibited, and any additional relevant information about selected artists. Limit 300 words.

Upload a draft exhibition checklist with a minimum of five works you are proposing to include. Please include brief description of each work including Artist, Title, Dimensions, Medium, & Artist Location

Your draft checklist will help the selection committee to understand your vision for the exhibition and to see that you are able to put together a checklist document. Curators need not secure exact artists & artworks before submission as selection may change in development. Limit 2 pages.

Brew House Association is committed to programs that align with the organization's values (Connection, Representation, Mentorship, Livability, and Practice). Explain the ways your exhibition proposal may respond to one or more of these values.

BHA is committed to the following values:

- **Connection** – Nurturing long-term relationships cultivated through shared time and space and providing opportunities for collaboration and exchange.
- **Representation** – Increasing social awareness through representation of justice oriented & non-mainstream perspectives.
- **Mentorship** – Fostering peer-to-peer mentorship networks that value non-hierarchical structures of learning.
- **Livability** – Centering art as an accessible & integral part of a full life and as a sustainable means for income generation for artists and other arts workers.

- **Practice** – Honoring flexible and adaptive ways of working, experimentation, and creative risk-taking towards continuous artistic growth.

The selection committee will evaluate exhibition proposals on the strength of their alignment with the values stated above.

Supporting Materials

Upload CV or Resume

Information on your C.V. or resume will allow the selection committee to better understand your past experience.

References

Please include the Name, Phone, Email, and your relationship for two professional references. References of program finalists may be contacted at the information provided.

Is there anything else you would like the selection committee to know?

You may use this section for up to an additional 300 words if there is other relevant information you would like to share with the selection committee.

Demographic Information

Completion of Demographic information is voluntary. We appreciate your participation to help us understand more about the applicant pool that we are reaching.